

BIOGRAPHY

Myrto Tzelisi

Myrto Tzelisi was born in Rethymno, Crete and she started piano lessons at the age of 7 in Monochordo Conservatory. In 2008 she obtained her Harmony Degree with Honors under the guidance of V. Symsiris and in 2012 she got her Piano Degree with Honors under the guidance of E. Featham. She continued her music studies in Attiko Conservatory in D. Mallouhos's class and in 2014 she obtained her Diploma in Solo Piano Performance with Honors and First Prize. At the same time she was a student of Physics in the University of Athens from which she graduated in 2016. In 2018 she completed her higher education in HKU Utrechts Conservatorium with a Master of Music-Performance on Stages (Classical Piano) under the guidance of Martyn van den Hoek. During her master studies she also received harpsichord lessons by Siebe Henstra. Following her will to enhance her knowledge, she became a contract student in the class of Stephane de May in Codarts, Rotterdam until 2020.

She has successfully participated in national competitions like FILONAS (2014) and DionysiaTrust (2013) as well as concerts and festivals in Greece, Netherlands and Spain such as Liszt Week (Tivoli Vredenburg), Festival aan de Waal (Zaltbommel), Beethoven's DNA (Athens), Flisvos Festival (Athens), Nakas Young Soloists Festival (Athens) etc. In addition, she has taken part in masterclasses with P. Frankl, D. Blumenthal, E. Sarafianos, P. Moll, D. Dimopoulos, P. Dimopoulos and seminars on various music topics like Alexander Technique, Rare Piano Repertoire, Music Pedagogy, Jazz Piano etc.

Her passion for sharing and communicating through music makes her an active chamber music player and piano accompanist with years of experience in working with both instrumentalists and vocalists as well as church choirs. She has also participated in collaborative artistic projects such as music theater, music-body improvisation, music bands etc